OPEN MEDIA	*STUDIO*		*WEDNESDAY 13:30 to 17:30*
Professor::	Leila Sujir		
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Office Hours:	Tuesday 11:00 to noon or by appointment		

COURSE DESCRIPTION

Open Media is grounded historically and intellectually in an art production hybrid in character. It provides a venue for diverse art forms such as performance, installation, and electronic art. Open Media integrates both theory and practice from a diversity of sources including the humanities, the sciences, and the creative arts. Charting its course beyond a single discipline or a particular medium, it can become a place for social, political, ecological and gender based issues. The diversity of student interests and methodologies encourages the overall interdisciplinary atmosphere of this area of concentration.

STUDIO COURSE WORK

Course work will consist of regular meetings in a studio seminar setting as well as participation in activities including visiting artist/ curator presentations, field trips, and discussions within the seminar presentations. Within the Studio Seminar, the intention is to make your practice and the development of new work at the centre of the course; to that end, we will be alternating studio days and seminar days. Working in teams of two, participants will be responsible for presenting a seminar which arises out of a problematic within your studio practice / research creation; within the seminars, the focus revolves around your studio work in progress, the development of your practice, as well as on questions around culture(s) and technologies. The intention is to richen your studio practice, raise questions, have engaging conversations on contemporary art practice as well as on diffusion and presentation of work To a large extent, students are expected to determine their own goals and objectives, working towards an intensive studio practice.

GRADUATE OPEN MEDIA REVIEW

The purpose of the review is to provide a forum to discuss the student's work and to provide feedback of perceived strengths and weaknesses as a preparation for the thesis/exhibition. Reviews will take place in December 3 for the Fall term, and in April (date to be announced by Tim Clark). The Review will be done by a committee primarily composed of full-time faculty members.

EVALUATION

70 % Development of at least one studio project which will be evaluated at the end of the first semester; the nature of these projects will be decided by each student and will be discussed in class. Students will be evaluated on the basis of the class projects, including the seminar presentation, and on the body of work they develop throughout the term. Commitment and discipline in terms of studio practice is of critical importance.

30% Preparation for and participation in all aspects of the course.

STUDIO/SEMINAR ATTENDANCE

The intention of this studio is for the student to intensify and develop a studio practice. The sessions each week focus on that development, through a variety of strategies: presentations, critiques of work in progress, field trips, and discussions. Students are expected to arrive to class on time. Excessive absenteeism will be noted in grades. It is the responsibility of each student to acquire information for classes from which they have been absent. This must be done prior to the next class.

GRADING SYSTEM

Commitment and discipline in the development of an art practice is the basis for the grade in this studio. At mid-term, in an individual critique, an indication of the mark in the course will be given.

A+
A
A-
B+
B
B-
C
F (Fail)
F-ABS (Fail/Absent)
Please note: If a student receives a C grade for a course, that student will be placed on probation with the view to evaluating the student's performance in the graduate program. If any student receives a second C, this will result in dismissal from the graduate program.

Schedule: September through December, Fall 2003

September 3	Presentation/Discussion of Studio Schedule Introductions to other participants and to Open Media studio professor for Winter Term, Tim Clark Introduction to Hexagram and to CIAM
September 10	Presentation of Current & Previous Work (20 minutes each)
September 17	Field trip
September 24	Seminar One
October 1	Studio Day Individual Crits on Work in Progress each a half hour
October 8	Seminar Two
October 15	Studio Day Individual Crits on Work in Progress each a half hour Mid term feedback towards evaluation
October 22	Field Trip
October 29	Studio Day
November 5	Seminar Three
November 12	Studio Day Crits on Work in Progress, each half an hour
November 19	Seminar Four
November 26	Studio Day Crits on Work in Progress/preparation for Review Process
December 3	Graduate Open Media Review Process (all day)